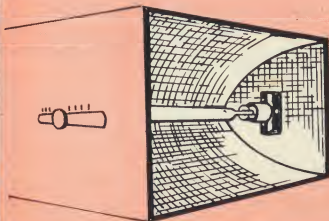


ACCESSORIES THAT LET YOUR GOODKIN CAMERA DO MORE

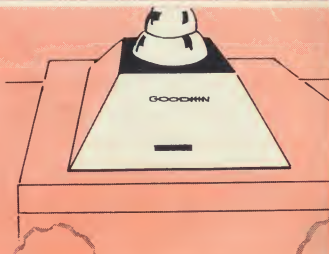
Quartzline Lighting

New Horizontal-Burning Quartzline Lighting System with Normal and High Intensity Control assures proper color temperature throughout the lamp's life. Special parabola reflector includes adjustments for lamp permitting accurate control of light beam.



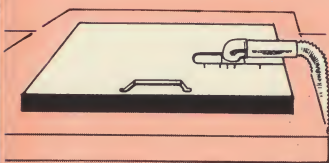
Transparency Enlarging-Reducing Head

Adapts cameras to make Veloxes, color separations and black/white prints or transparencies from negatives—enlarged, reversed, reduced or same-size. Converts camera into enlarger/reducer with calibrations, a timer and unusually large capacities.



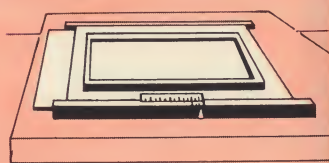
Zoned Vacuum Back, Pump and Motor; Vacuum Copyboard

VACUUM BACK Directs full force of vacuum to film size desired. Holds all materials—even metal—flat. VACUUM COPYBOARD Holds paste-ups, direct copy, etc., flat; helps end shadows.



Ektalith Adapter

With the use of this accessory, Goodkin Process Cameras can be used to meet the exacting first step needs of the Eastman Kodak Ektalith method of making paper offset masters and proof copies.



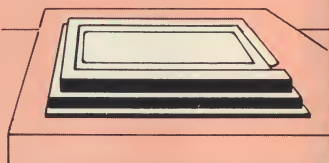
Film and Photo-paper Holder

Load in darkroom, use with camera in room light. Comes with Stay-Flat ("sticky back") and a clear glass. Stay-Flat glass ruled same as copyboard mat for proper film positioning. Spring clip back holds contact screen and film.



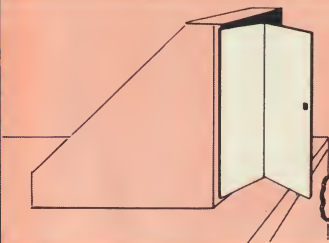
Xerographic Adapter

A Xerographic Adapter Head, available for all Goodkin Cameras, takes standard Xerox selenium plates used with 10" x 15" offset presses and duplicators. Larger sizes on request.



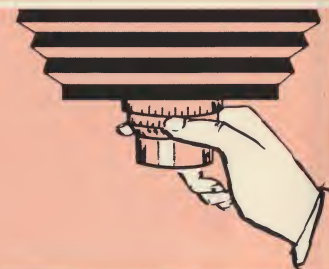
Prismatic Head

With this accessory, each camera can provide one-shot, right-reading, reproduction quality photocopies in positive or negative form, or direct electrostatic plates and the use of projection reversal processes.



Interchangeable Lenses

To extend enlargement and reduction ranges, auxiliary lenses are available for all Goodkin Cameras.



your
widest
choice,
your
wisest
choice

GOODKIN
PROCESS CAMERAS

3 big Goodkin performance advantages

Exclusive "Balanced Lighting"

An ideal lighting system that provides uniform light diffusion at all times with special reflectors that maintain a constant distance between light source and copyboard — that's Goodkin's exclusive "balanced lighting". All Goodkin Cameras (except the Model A) have it! Vertical models and the Horizontal 24" have "balanced lighting" fixtures that travel with the copyboard while the Horizontal 18" has a stationary copyboard with "balanced lighting" affixed to it. On the Horizontal 18" the film holder and lensboard are movable. Goodkin "balanced lighting" is the proven answer to perfect illumination all through the enlargement-reduction range, even within the narrow-latitude ranges of matrix-transfer films and direct electrostatic plates.

Direct Geared Micro-Calibration Focus System

In contrast to flexible couplings or belt drives, the Goodkin lensboard and copyboard focusing system features direct-gear drive. This results in instantaneous (no-play) reaction from hand wheels through counter to copy and lensboards.

Versatile "Easy-To-Work-On" Copyboard

The copyboard glass frame is mounted on a special split hinge which accepts either flat or bulky copy, and holds it flat against the sponge rubber mat. To enable rapid, accurate copy alignment, copyboard has guide lines drawn in $\frac{1}{2}$ " increments. Mat is lined on one side, black on white, for regular Litho work; other side is lined yellow on white, for transfer processes and direct electrostatic plates. Goodkin vertical copyboards travel along tracks supported by twelve ball-bearing wheels. This construction provides superior rigidity and friction-free travel.

The all-purpose camera, or APC as it is called, is truly versatile. Featured in addition to its many uses listed below, are its easy copy-loading ability on the 21" x 25" vacuum copyboard; balanced lighting attachment to copyboard; 2-second, 3-minute timer with built-in 40-amp. relay. Also available for use on the APC are: adapter for photo-direct plates; film holder; quartzline lighting system, vacuum back.

- Produces photo-direct plates, electro-static plates, correct-reading positives and negatives, litho negatives, photostats, positives for positive working plates, silk screen positives, veloxes, and screened prints — in one direct exposure
- Reduces large engineering drawings
- 2X- $\frac{1}{3}$ X enlargement-reduction range
- Also available as a 24" camera

new APC 18" camera

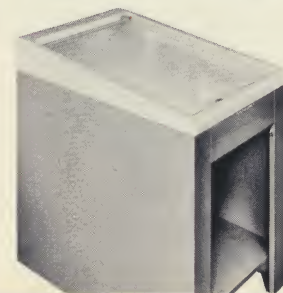


- One-piece, sweat-proof fiberglass can't leak
- Special dimpled bottom holds trays level, allows natural drainage, eliminates need for duckboards
- Automatic overflow control, backsplash, rounded corners, metal base, leveling casters
- Extra wide for easy rocking of trays
- Model #2024 holds three 20" x 24" trays. Model #1620 holds three 16" x 20" trays
- Adaptable for temperature control



fiberglass
sink

- Provides even, double diffusion of light over a large, 22" x 28" work area
- One-piece construction prevents leakage into electrical system
- Lighting system — two white fluorescent and two red incandescent lights — can be used individually or together
- Spray pipe, foot valve, plastic drain and plumbing, all impervious to etching solutions
- All-metal base has convenient storage shelf



fiberglass
dot etch
table

Vertical and Horizontal Models To Choose From

No one meets your needs better than Goodkin. Pick the Vertical or Horizontal that best suits your production, space and operational requirements. Your choice is the widest when the cameras are Goodkin!

Quality Second To None

Both in the workmanship that goes into each camera as well as the craftsmanship you turn out with it. Your Goodkin equipment is engineered of the finest components for precision performance that lasts!

At Prices That Welcome Comparison

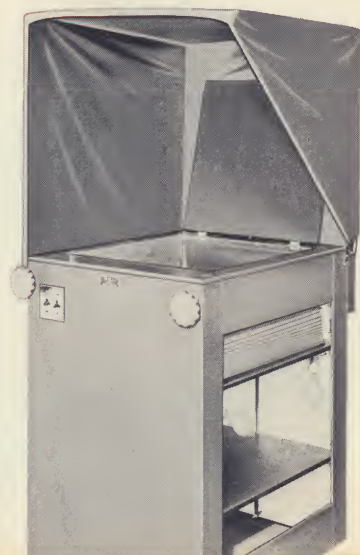
Why pay more for cameras that deliver less performance advantages? Your Goodkin's initial cost is considerably lower than comparable competitive models. Feature for feature, your best buy is Goodkin!

Extremely versatile, the Model A can be used for production of line and halftone negatives, veloxes, silk screen stencils, photocopies and matrix-transfer masters. Ideal for viewing and scaling layouts. Full 24" x 24" focal plate and 27" x 32" copyboard areas. Requires only 29" x 36" of floor space.

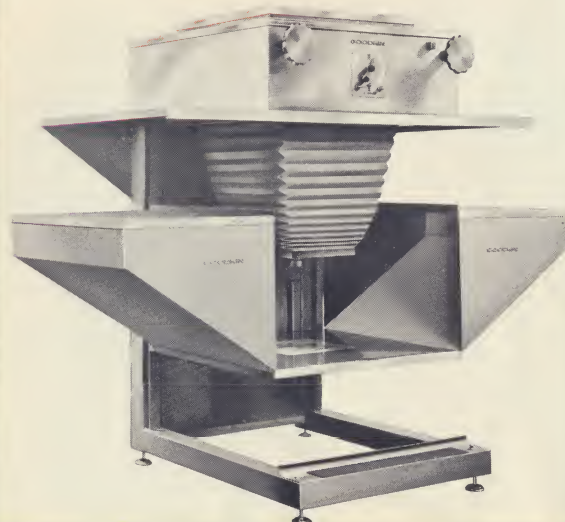
- Exposes Litho film and photo-paper up to 8½" x 11" with standard lens
- 4X-¼X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacopy

*SEE PRICE LIST FOR LARGER LENS COVERAGES.

model A



vertical 18"



The V18" features Goodkin's exclusive "balanced lighting" and exclusive direct-gear calibration system. Produces line and halftone negatives, direct paper-to-paper right-reading photocopies, matrix-transfer masters and direct electrostatic plates. Can be used inside or outside a darkroom. Prismatic Head accessory available.

- Exposes Litho film and photo-paper up to 14" x 18" with Stay-Flat or Vacuum Back
- 3X-¼X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacopy

No longer than an office desk, the H18" can be operated without wasted steps, inside or outside a darkroom. Film, lens platen and copyboard controls are on one side of unit. Precision focusing is assured by a rack-and-pinion track system.

- Exposes Litho film and photo-paper up to 14" x 18" with Stay-Flat or Vacuum Back
- 3X-1/3X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacy

horizontal 18"



First to produce a Vertical 24" Camera, Goodkin is first to bring you one with an extra large copyboard and focal plate. Designed to fit the needs of newspapers, job shops, engineering reproduction departments and in-plant operations, it does excellent line or halftone negative work with the standard equipment. Includes such features as an extra lock-in-focus control, 3-minute reset timer, built-in foot switch, and an increased gearing ratio calibration system to minimize human error.

- 20" x 24" vacuum film holder
- 24" x 36" vacuum copyboard
- Exclusive Quartz "Balanced Lighting" traveling with copyboard
- 2X-1/2X enlargement-reduction range

new vertical 24"



Offset printers and newspaper publishers have in this camera a versatile unit for rapidly producing Litho line and halftone negatives. Full-size newspaper copy can be photographed in any direction, while 8 1/2" x 11" jobs can be shot 4-up. Compact for its capacity, this 78"-long camera can be placed inside the darkroom or sectioned off so focal plate and control panel only are inside. Complete with vacuum back, lights, lens, shutter, inside and outside controls.

- Exposes Litho film and photo-paper up to 20" x 24" on full 20" x 24" focal plate
- 3X-1/3X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacy

horizontal 24"

